

Bass

Musical notation for the first line of the bass part, measures 1-6. The staff is in bass clef, 2/4 time, and the key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes with some slurs.

Ca- de len- ta gia' la se- ra sul- le ci- me in- can-

Bass

Musical notation for the second line of the bass part, measures 7-12. The staff is in bass clef, 2/4 time, and the key signature has two flats. The melody continues with quarter and eighth notes.

ta- te ed or las- su', las- su', so- lo il ven- to puo' can- ta-

Bass

Musical notation for the third line of the bass part, measures 13-18. The staff is in bass clef, 2/4 time, and the key signature has two flats. The melody includes a slur over measures 15 and 16.

re, sol la lu- na ar- ram- pi- car.\ Mon- ta- gne ad-

Bass

Musical notation for the fourth line of the bass part, measures 19-24. The staff is in bass clef, 2/4 time, and the key signature has two flats. The melody continues with quarter and eighth notes.

dio, ad- dio val- la- te, io par- to, ad- di- o, non so se

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tor-ne-ro', qui las-cio la mia vi-ta, mon-ta-gne ad-di-o,

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non vi scor-de-ro'. Ca-de len-ta gia' la se-ra sul-le

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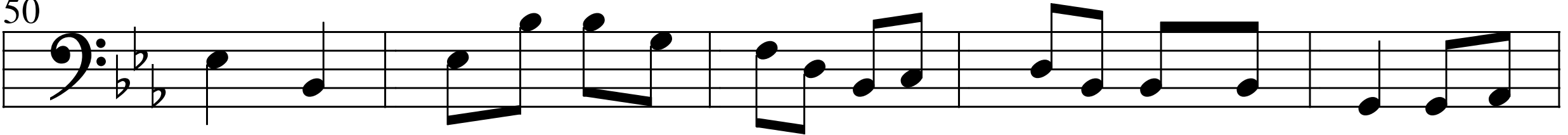
ci-me in-can-ta-te ed or las-su', las-su', so-lo il ven-to

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puo' can-ta-re, sol la lu-na ar-ram-pi-car.\ Mon-

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ta-gne ad- dio, ad- dio val- la- te, io par-to, ad- di- o, non

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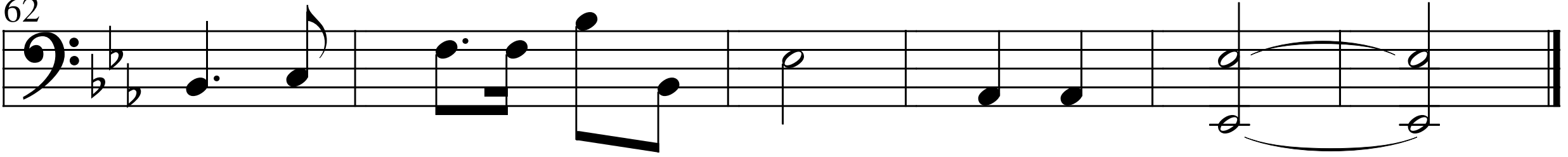
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so se tor-ne- ro', qui las-cio la mia vi- ta, mon- ta-gne ad-

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di- o, non vi scor- de- ro', scor- de- ro'.\